

Christy Sheffield Sanford

Christy Sheffield Sanford is a trAce virtual writer in residence whose whose works include Red Mona, The Rock Garden of Love, and Moon Swimming. Her online work has been published by Light and Dust, Enterzone, The Little Magazine, Salt Hill and many other ezines and project sites. She has won a National Endowment for the Arts Fellowship and is the author of seven books including The H's:

The Spasm of a Requiem, The Italian Smoking Piece and Only the Nude Can Redeem the Landscape.

For a complete list of her work, click here. Her latest online work can be viewed at: Beehive.

For the colloquium discussion, please read the items listed on the Colloquium page for Sanford.

Log of 19 Nov MOO session

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